UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

RICHARD YUNG CHUNG, tenor

assisted by

LORETTA DUECK, piano

Wednesday, April 2, 1986 at 8:00 p.m.

Vinto sono: from *La Statira* (1690). . . . . .Alessandro Scarlatti
Io morirei contento (1694) . . . . . (1660-1725)
Non vi vorrei conoscere: from *Griselda* (1721) . . . . . .

Ich liebe dich (1795). . . . . .Ludwig van Beethoven
Neue liebe, neues leben (1799) . . . . . (1770-1827)
Adelaide (1795). . . . . .

Aria: Salut! demeure chaste et pure
from *Faust* (1859) . . . . . .Charles Gounod
(1818-1893)

INTERMISSION

Chanson triste (1869). . . . . .Henri Duparc
Lamento (1883) . . . . . (1848-1933)
Soupir (1869). . . . . .
Phidylé (1882) . . . . . .

From *On this Island* (1937) . . . . . .Benjamin Britten
Let the florid music praise! (1913-1976)
Now the leaves are falling fast
Seascape

Korean Lyric Songs
A Village in the South (남 촌). . . . . .Kim, Kyuo-Hwan
Sing to the beauty of Traditional Dress (고 풍 의상). . . . . .Yoon, Ee-San
To the Land of Hope (희망의 나라로) . . . . . .Hyun, Je-Myung

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Chung.

Convocation Hall, Old Arts Building